

Colombia

in every

Sense

November **30th** to December **2nd**





Program description

The purpose of this course is to experience Colombian and Latin American culture with professors and students from the Universidad Antonio Nariño (UAN). Participants will have the opportunity to experience and feel the country of magical realism from their households, thus achieving an intercultural training experience and a better understanding of our region.

Agenda

30th to 2nd
November December
9:00 a.m. to 11:00 a.m.
(**Colombian Time**)

The course is structured around three sessions, in which we will experience Colombia through the country's unique rhythms, flavors, sights and sounds. The course will also compare Colombian culture to similar cultures in other Latin American countries, in order to share the Latino experience with all UAN partners. To this end, we will explore the diversity of Colombian landscapes through ecotourism, discover the different rhythms of Latin America through music and dance, and learn about the important role that coffee plays in our society.

1st Session:

Using your *Senses* to explore *Colombia's* most amazing places

The cultural and geographical megadiversity of Colombia provides a variety of adventurous activities for visitors, including kayaking, rafting, rock climbing, paragliding, surfing, diving, dancing, gastronomy, and more. In the first session, we invite you to explore many amazing places in Colombia.

Session Leaders

Juana Sánchez

Leader of Internationalization - Bucaramanga Campus

David Laplace

Student - Program of Tourism





2nd Session:
The Latin American *coffee dream*
A general overview of
coffee's importance
In Central and South American communities.

In this session, participants will have the opportunity to learn about the role that coffee has had in world history and culture, as well as its influence and importance for agriculture workers and indigenous communities of Central and South America.

Representative characteristics of different types of coffee will be presented, as well as knowledge of this globally representative product and the importance of valuing its consumption.

Session Leader

Dany Latorre

Leader of Internationalization -
Education School

- 1- Brief history of coffee in the world
- 2- The importance of coffee for the indigenous communities and agricultural workers of Central and South America.
- 3- Types and varieties of coffee origins.
- 4- Experiences and memories lived through a cup of coffee

A group of dancers in vibrant, colorful costumes performing a dance on a stage. The costumes are multi-layered with bright colors like red, yellow, green, and blue. The dancers are in various dynamic poses, some with arms raised and legs extended. The background is dark, making the bright costumes stand out.

3rd Session: **Dancing through** *boundaries*

This is the third session of this intercultural course. The participants will experience Colombia through a real dancing practice in different styles such as merengue, bachata and salsa.

Have you ever danced to these rhythms? If not, this is your opportunity!

These rhythms are from the Caribbean region, with significant influence from Africa. In this session, you will find three stages: first, there will be an online video with a short choreography to practice before the encounter; second, we will meet online to give you theoretical information about the dance genres in Colombia and how they have evolved over the years. Also, the mediator will guide and teach three dance rhythms (merengue, salsa, and bachata). Afterward, the participants will be taught the choreography that was shared online until they are able to perform the dance themselves. Finally, everybody will record and upload a short video of the complete

Session Leader

Omar Yanguma

Professor - Education School - Bucaramanga Campus